

Group of elders outside Kalgoorlie, facing away from the government photographer [NR 5444]

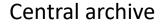
- Storylines is helping to re write history by use of the collections in SLWA.
- Fostering a move towards a model of co-curation of collections with the community.
- Creates new understanding and new knowledge about the significance of the collections.



Photo taken at Christmas in the early 1930s of a group of people looking in the window of the Badjaling mission house NR-0000079

- Geographical and language barriers
- Digital literacy barriers in navigating the catalogue and finding material described in non-Indigenous terms
- High literacy requirements to access collections
- Aboriginal families and communities are not aware of the State Library collections.







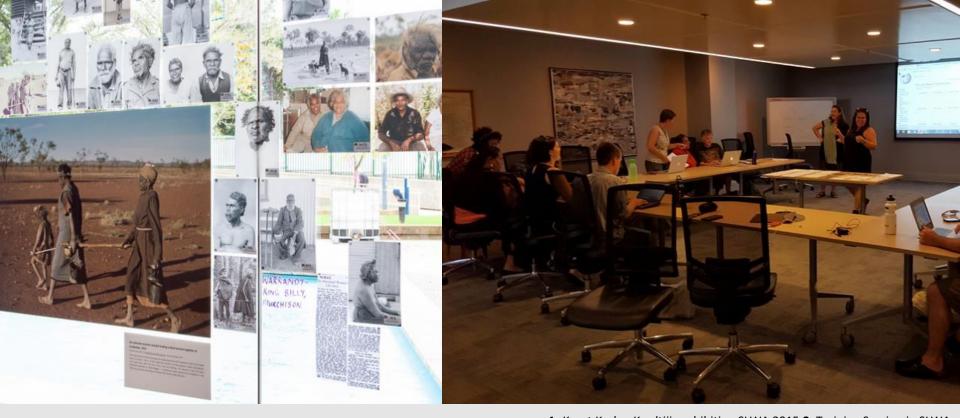




Yawuru

- State Library heritage material.
- Open access.
- Support for community knowledge.

- Local heritage material.
- Custom built with local cultural protocols.
- Community owned and managed.



1. Koort Karlup Kardtijin exhibition SLWA 2015 2. Training Session in SLWA

Genuine community engagement

- Celebration of Aboriginal voices and reclaiming lost history.
- Supporting community projects and learning opportunities.
- Empowering Aboriginal people to tell their own stories.
- Addressing gaps in collections and metadata.