



# Storylines

## First Peoples / First Stories

Please be advised that the storylines database includes images, sounds and names of deceased persons. Please also be aware that Storylines contains images of people which are not yet identified and some historical images contain nudity.

*"In those early days  
people didn't have right  
to stop them from doing  
that.*

*It's shame that they took  
something away from  
our ancestors you know."*



Group of elders outside Kalgoorlie, facing away from the government photographer  
[NR 5444]

- Storylines is helping to re write history by use of the collections in SLWA.
- Fostering a move towards a model of co-curation of collections with the community.
- Creates new understanding and new knowledge about the significance of the collections.





Photo taken at Christmas in the early 1930s of a group of people looking in the window of the Badjaling mission house  
NR-0000079

- Geographical and language barriers
- Digital literacy barriers in navigating the catalogue and finding material described in non-Indigenous terms
- High literacy requirements to access collections
- Aboriginal families and communities are not aware of the State Library collections.



Central archive



Mowanjum



Yawuru

- State Library heritage material.
- Open access.
- Support for community knowledge.

- Local heritage material.
- Custom built with local cultural protocols.
- Community owned and managed.



1. Koort Karlup Kardtjin exhibition SLWA 2015 2. Training Session in SLWA

## Genuine community engagement

- Celebration of Aboriginal voices and reclaiming lost history.
- Supporting community projects and learning opportunities.
- Empowering Aboriginal people to tell their own stories.
- Addressing gaps in collections and metadata.